

### WELCOME

coordinating every last detail of your photo sessions in the midst of planning a wedding is no easy feat. don't worry; I am here to help!

the information in this planning guide is meant to help you through all of your photography related questions, so you can be relaxed and excited on your big day.

if you have more questions, feel free to send over an email to b.alchemycreative ogmail.com.







### **MEET BRITTANY**

My name is Brittany. Mother to a blue-eyed, wicked smart little lady. Tattoo haver. red

lipstick wearer, total moment junkie.

eternally optimisitic. perpetually cold. hair + makeup artist. still-storyteller. beholder of beauty. Lover of life + love.

Tell-tale signs that I may be a good fit for you and your love:

because you're a night-owl and a morning person, because you enjoy the quiet sound of snow falling, because you find inspiration in just about anything, because you like your music loud and your hugs long, because you're a big fan of the written word, because it's never too late for things like "i love you's" and a piece (or 3) of dark chocolate, because kitchens and living rooms make for the best dancing, because honesty, because flowers for no reason at all, because love is big and wonderful and important and the most beautiful choice you get to make, because kindness, because netflix marathons, because tears from hard laughter, because hard work feels good, because friends who feel like family, because spontaneous road trips to anywhere.

because viewing my work makes you feel almost as happy as I feel creating it.

and because to me, telling your unique story, capturing your day, would be an honor.

If your love is BIG fat loud messy, imperfectly perfect, hilarious, dreamy, mountain moving, almost annoying its so good, kind of love. You get me and I get you, Love is a big deal and documenting all the big and seemingly tiny moments, is what I do best.

Whether you're celebrating with a big affair or keeping it intimate with an elopement, capturing YOUR kind of love is what I strive for.









## **ENGAGEMENT SESSIONS**

natural, casual, romantic

choosing a location:

add more personality to your photos by choosing the location of your engagement session! i love when a couple suggests having their photos taken in a spot that is sentimental to them, as it makes everyone more relaxed and allows them to focus on each other throughout the shoot. is there a spot that you went on for your first date? a cute local coffee shop where your first kiss was exchanged?

if you need suggestions, i am here to help! whether you have pictured a serene field or an urban environment as a back-drop for your photos, i have plenty of suggestions!

IN ORDER TO KEEP THE SESSION GET THE MOST OUT OF YOUR TIME IN FRONT OF THE CAMERA, THERE IS A LIMIT OF ONE-TWO LOCATIONS PER SESSION.



# WHAT TO WEAR

### wardrobe 101:

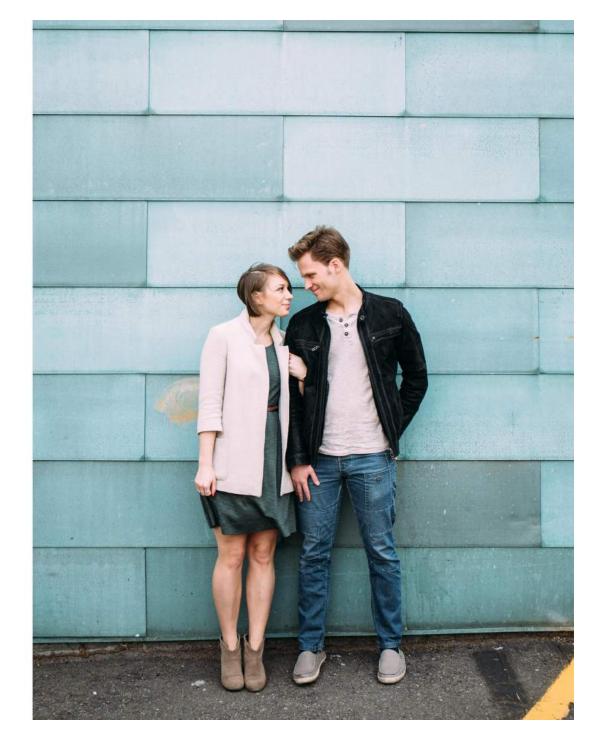
wear whatever you feel comfortable in. some clients dress up in their "sunday best," while others gravitate toward bold patterns & a more casual style. my goal is to capture you in your element, so feel free to get creative with your wardrobe! (limit 1-2 outfits per session.)

outfit ideas:

www.pinterest.com/alchmycreative/what-to-wear-inspiration/ www.urbanoutfitters.com www.jcrew.com

what to bring:

if you want to bring a favorite book, board game, or other meaningful prop, this is a great way to make your session totally unique!



### style tips:

while it is great to compliment your future spouse in photos, by no means do the two of you need to wear matching outfits.

if your other half is more comfortable in solid colors, try choosing something with a little texture. patterns are a great way to add contrast to your images. be creative, and let your unique personality shine through!



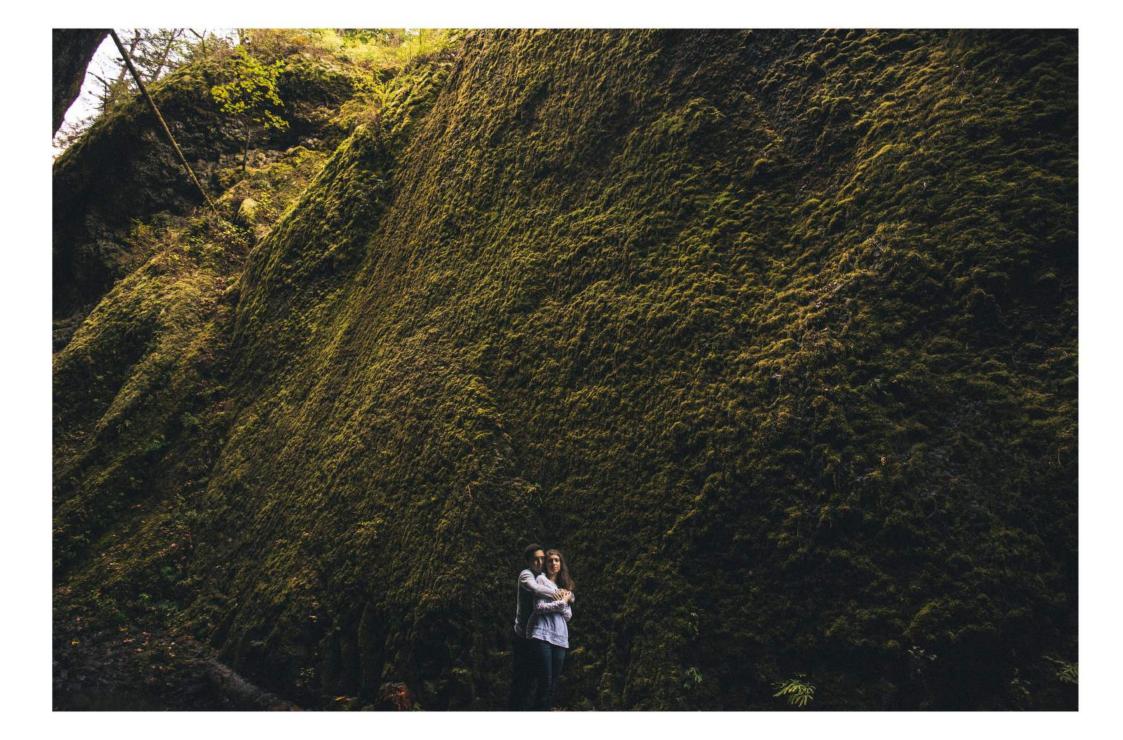




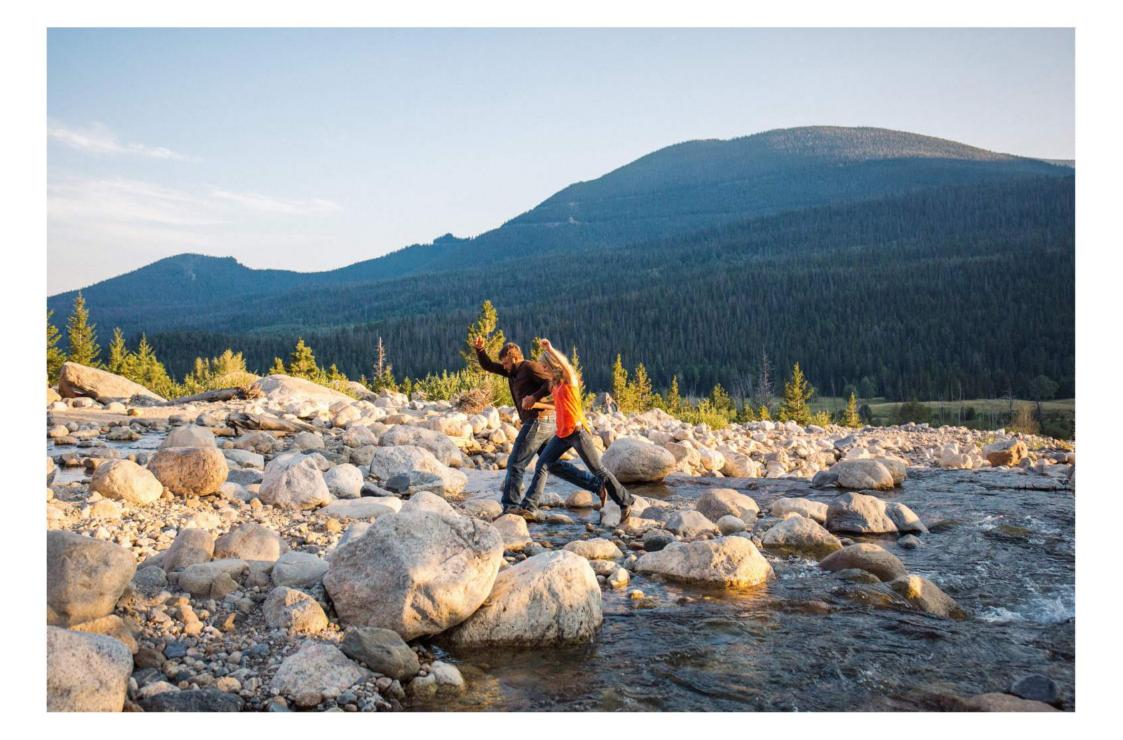
















### FIRST LOOK SESSIONS

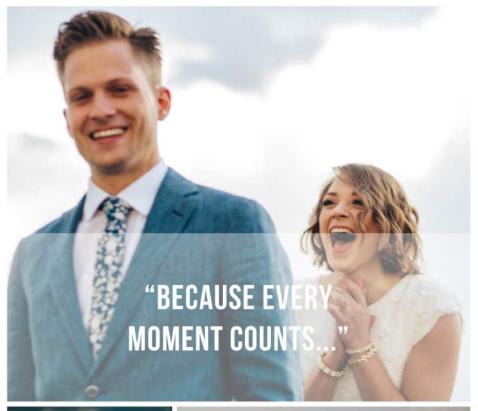
a first look in an epic location before the wedding, if your wedding day

timeline doesn't allow enough time for a drive to a scenic spot with mountains, trees, lakes. or if you just want a differnt view with the love of your life all dressed up!

finding the right location for your bridal session doesn't have to be difficult. when thinking about your bridal session, here are some things to consider:

do you want your bridal photos to be cohesive with your wedding photos? if so, then your wedding venue is a great option. most wedding venues allow a 1-2 hour bridal session during the week. do you want to go for a completely different look than your wedding day photos? if so, then there are so many amazing places you can do your bridal session at. if you have a southern or rustic venue, then maybe you want to add in a modern or urban feel to your photos by going downtown. if you like more of a natural setting, we can always find a local park or field for your session.

TIP: WEDDING MAGAZINES AND PINTEREST ARE GREAT SOURCES FOR POSING INSPIRATION. OF COURSE, I WILL GUIDE YOU THROUGHOUT THE SHOOT!











### YOUR WEDDING DAY

just a few guidelines

this is a wedding day guide for my amazing clients, from the perspective of their (very) experienced photographer.

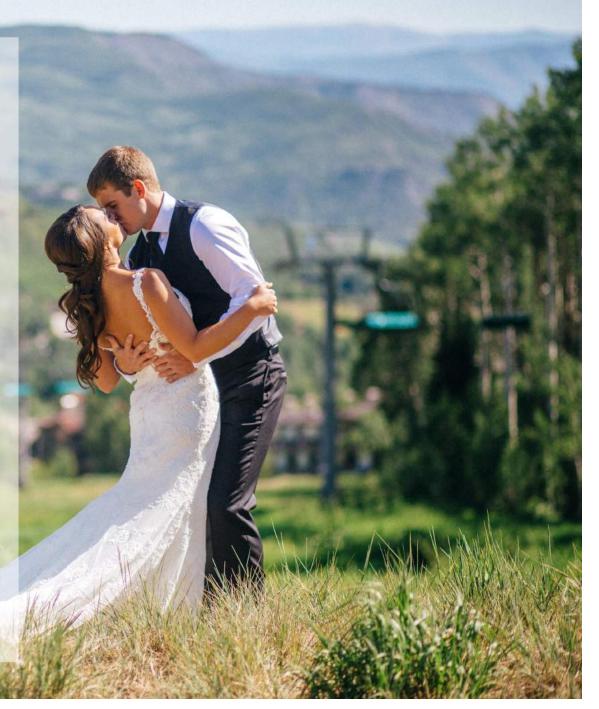
Documenting your wedding as it unfolds in a natural way really makes for the loveliest of photos.

i've had the honor of photographing weddings all over the country ( and abroad) and have made a few notes along the way. In these pages, I've gone through each part of the day sharing a few words of wisdom, some wedding day treasures...if you will.

Dont worry! All this is not set in stone, just some gentle pointers in the right direction. Ultimately, weddings will go their own way as they should, and that's what's so wonderful about them. There is definitely no need for a "minute-by-minute" plan of action or long shot lists. That can actually hinder your photographer from seeing the real story of your day as it unfolds in it's own individual way.

What I want more than anything is for this day to be easy for you, for you to be in the moment as much as possible and to let me, and the rest of your "wedding team" sweat the small stuff.

You're going to have the best day ever and I cant WAIT to celebrate your love alongside you



# PREPARING FOR THE BEST. DAY. EVER

the whole day begins with the DETAILS! This is one of my favorite parts of the day because it allows me to prepare and get my creative side warmed up for the rest of the day. I photograph the couple's details in a way that matches the style of the entire wedding day. So, in some ways, the details set the stage for the look of the whole wedding ans I love having ample time to stylize everything from the dress, the jewelry and any heirlooms. I ask that you gather any details you may have before I arrive so that I can walk in, say hello, give you a huge hug and begin with the goodies









what to gather

DRESS
VEIL/ HAIRPIECE
RINGS ( ALL 3)
SHOES
JEWLRY
INVITATION SUITE
TING BORROWED +
BOUQUET + BOUTS

TIE + CUFF LINKS SHOES WATCH COLOGNE





planning out a timeline:

plan atleast 2 hours before the ceremony for getting photos as well as a few bridal party + bridal portraits

> consider doing a first-look!

it used to be considered taboo, but seeing each other before the ceremony allows you to get extra photos in while there is still daylight, it also helps to calm nerves and gets your reception started on time, as guests won't have to wait long for the newlyweds to get their photos taken after the wedding.

while this is not required, it is highly recommended!















# fighting

ceremony lighting is really important.

If you are getting married outdoors at
12pm, the lighting will likely be harsh
and not only will there be extreme
lines of light on your faces, you will
also be squinting and all of your guests
faces will be hidden behind sunglasses.
I suggest planning an outdoor ceremony
2 hours before sunset if you are having a
first look. If not, 3-4 hours before sunset
to ensure that you will have plenty of time
for all of your portraits afterwards.

The lower the sun, the more romantic the lighting. If you are having an indoor ceremony, it is best to have EVEN lighting at the altar. If there are two spotlights on the couple, I will not be able to expose for the rest of the bridal party + guests.

It is better to have soft even light.

# coordination

Hiring either a full event planner or
even a day-of coordinator is SO important!
I've come to realize very quickly that if couples
don't have someone in charge of the coordination
of the day, that responsibility will fall on the parents,
the couple, or the photographer. When a photographer
is in charge of the dat, the images will suffer. All of my
most stressful situations were caused by a lack of
organization and coordination. It's so important to
make this a priority. If you need any recommendations
on wedding coordination services I would lover
to share some of my favorite vendors with you!

unpfugged ceremony

I'm sure you've heard about unplugged weddings, but if you haven't, it's where the couple either have a sign posted or have the officiant make an announcement stating that there are no cameras/phones allowed I HIGHLY sugest this. Just google "unplugged weddings" and you'll find a ton of helpful information and examples. Your ceremony photos will look 10x better if you ask everyone invited to be present during your ceremony. They'll be free of distraction and we'll be able to photograph faces instead of the tops of heads or phonescreens/cameras in front of those faces There have been COUNTLESS times a guest has stuck their phone or camera out into the aisle ruining the special moment of the Bride/Groom walking down the aisle or have obstructed my view of a shot of the parents' reactions by trying to get a camera phone photo of something These moments can't be duplicated, have your guests ditch their deviced for 20-30 miuntes and save the photos for cocktail hour!

# ... and all the details that string together ...









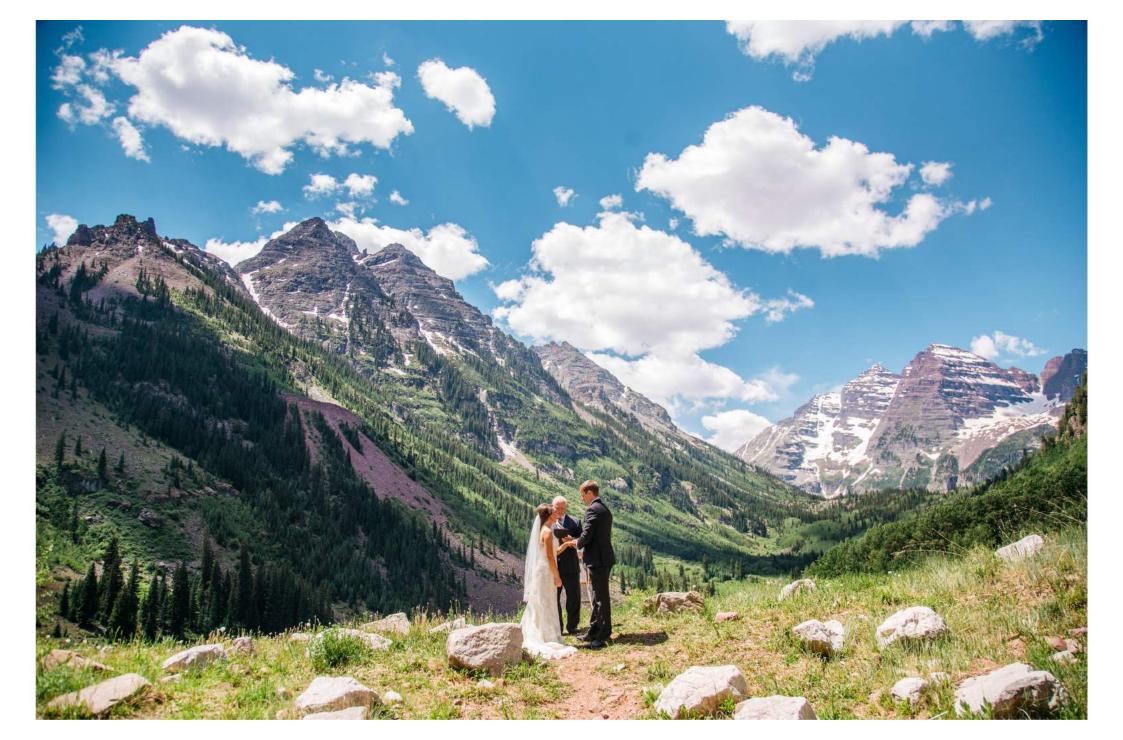








...your EPDC love story...





### **PORTRAITS**

family photos + group shots

appoint someone to help with family formals after the ceremony.

along with the candid and natural portraits taken throughout the day,
most couples like to also include formal portraits with family & friends.

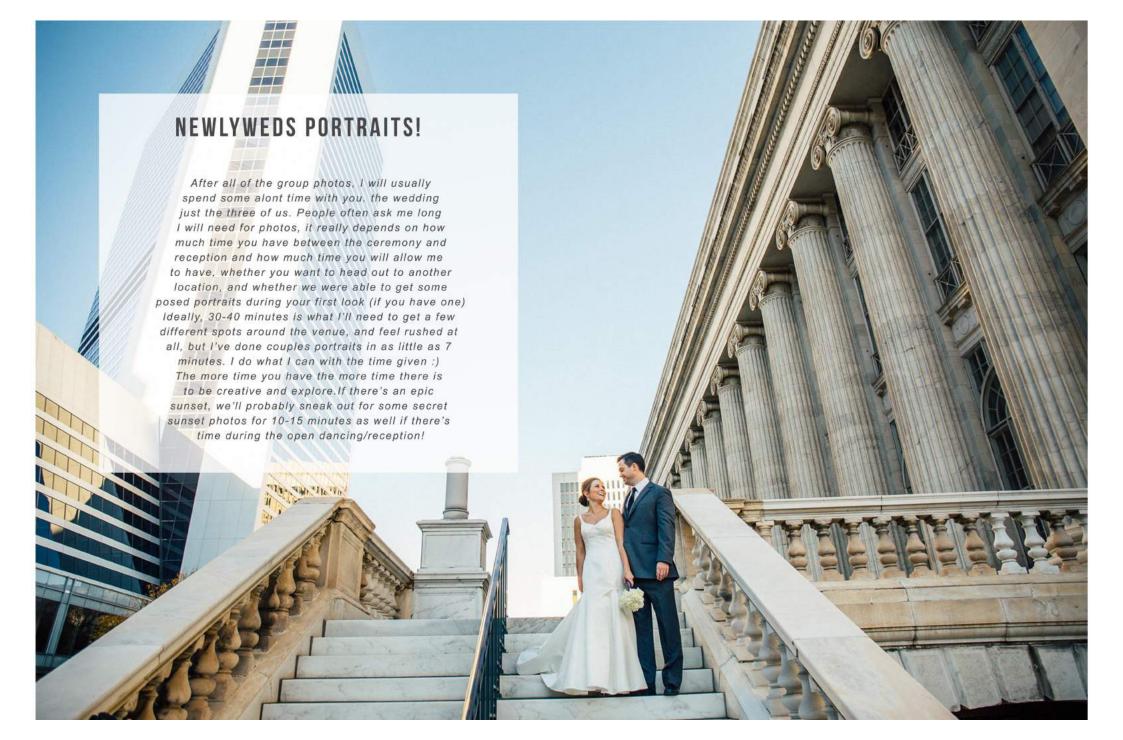




the best time to do these formal family portraits is typically right after
the ceremony, this time can be extra chaotic if family members and
friends are not all in the same place.







"when someone else's happiness is your happiness...









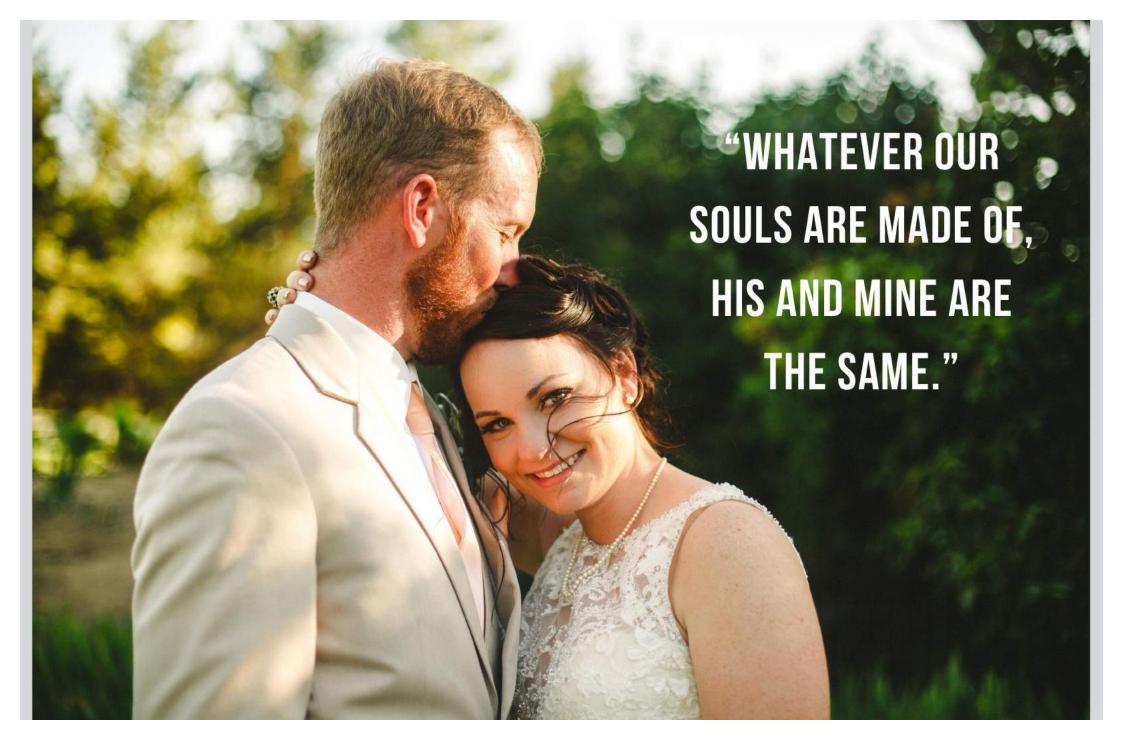
That is love"











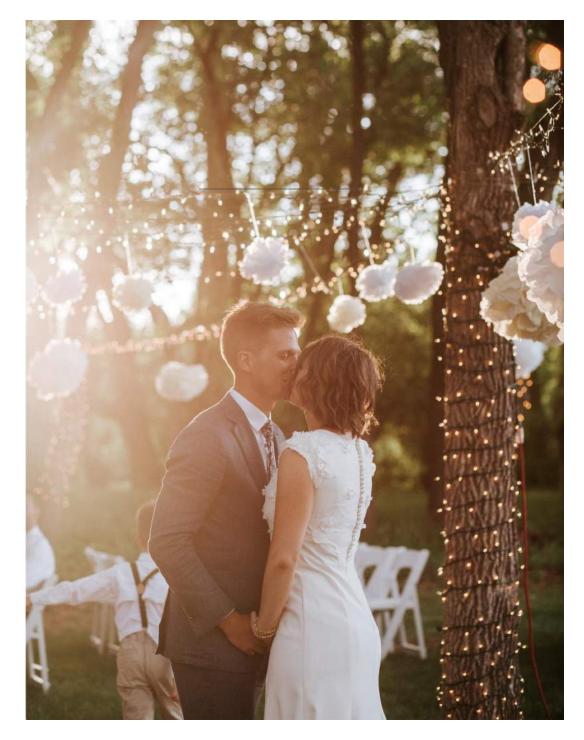
## THE PARTY

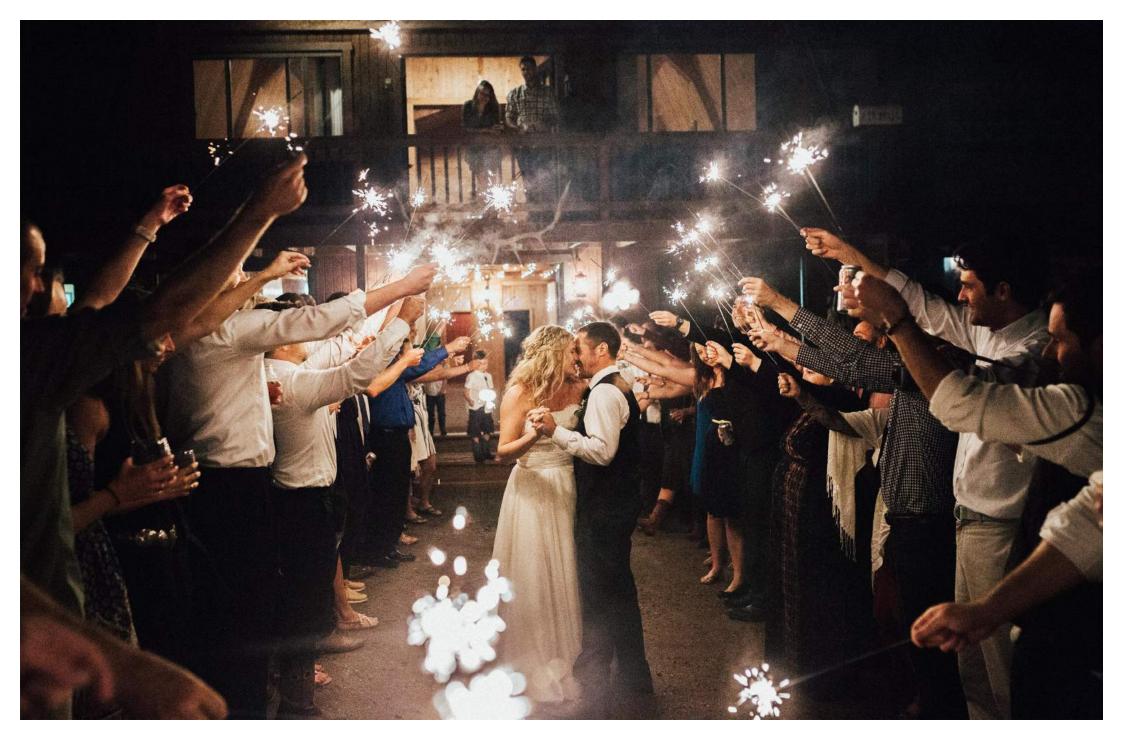
after portraits, and taking some candid guest shots at cocktail hour, I will then photograph your reception room,cake, florals, and any decorative details you might have before the quests are called in. Please let me know if there are any special details you've creafed or organised for your day so I can look out for them.

TIP: If your evening reception is in a very dark venue, consider adding you own string lighting or even lots of candle in among the flowers along the tables and on the shelves. Such tiny details will make a really big difference in the mood, atmosphere and will look absolutely beautiful (very flattering) in photos!











I found Brittany online and I LOVED her work. Her photos were so creative and it seemed that she truly knows how to capture your love. My husband and I are SO GLAD we went with her! Honestly, she's worth every penny and we would have paid more because she's worth that much! Your wedding lasts one day- make it last!! I have a friend who recently got married and her one comment to me was "your photos turned out so much better than ours". Seriously, it was all Brittany. Not only was she creative, kind, and captured our love wonderfully, but Brittany is a beautiful soul as well. We actually had the best day running around, taking photos and she really felt like more of a friend than a stranger.

- Sarah B., July 2016



I would highly recommend Brittany! She is the BEST! We had so much confidence in her capturing our special day and she still continues to AMAZE us! Brittany is so great to work with - she tells you certain ways she wants you to stand but other than that lets you be natural, which turn out to be the most beautiful, authentic photos. She has an eye for capturing the moment. Our wedding pictures are more vivid than my mind remembers that day, and we are blown away everytime we look at them! Brittany should also have "superhero" in her bio as she saved the day when my hair stylist was sick and unable to do my hair, Brittany stepped right in without blinking an eye and did a beautiful up do as well as gorgeous make up - all the while still capturing the most amazing pictures possible. Choosing Brittany as our photographer was one of the best decisions we made during the planning process! Her photos are out of this world and she is just a doll to work with! - Shalee K. -May 2016



Brittany is fantastic! I would recommend Brittany to anyone looking for any type of photos. My fiancee and I had the absolute best time shooting with Brittany. After five minutes with her, we felt completely at ease and we were able to enjoy every minute of the session. She is kind, warm and extremely fun. Brittany helped me from start to finish with what to wear, where to go, and even asked for my likes and dislikes so that she could find some inspiration before the session. We wanted both an urban and a nature setting, so she accommodated and she was more than happy to do so. I cannot say enough wonderful things about Brittany! And about our absolutely stunning photos that we now have! Thank you so much!

Brittany Slaughter, owner and principle photographer of Alchemy Creative , is an artistic genius with a heart filled with love. My husband and I recently got married just outside of Silverthorne on an overcast and somewhat rainy day in August (2017). Did this stop Brittany from taking the most incredible photographs of our wedding? No way! Did this stop her from being the most personable and enthusiastic wedding photographer there is? Absolutely not! We are thrilled with the unbelievable moments she captured, and the way she was able to portray our happiness on this mystical and magical day. Alchemy Creative is wedding photojournalism at its finest. To boot, Brittany's photography style is incredibly unique and can be described as the perfect balance of classic, artistic, and dramatic styled shots. Her photographs were never overly processed, and were enveloped with natural lighting and the most unpredictable views and angles whenever possible. No overly-posed pictures or random filters here! We received a beautiful mix of both candid and traditional shots, and Brittany was able to capture something extraordinary out of even the most ordinary poses. Now that's talent! Now for the delivery! Although it may differ for each wedding, Brittany's timing in the delivery of our 1000+ edited photos was impeccable and very thoughtfully presented. She had all photos edited and uploaded onto an extremely user friendly website by our 1 month anniversary. What a fanta stic 1 month anniversary surprise! We thoroughly enjoyed looking through each digital photograph over a glass of wine. The moments she captured brought both tears of joy and hysterical laughter. I cannot think of a better way to relive our wedding day. With all of the various reviews out in the world today, I hope you (the reader) can see how sincere and genuine my husband and I are when we say that Brittany Slaughter at Alchemy Creative is hands down one of the top wedding photographers in the business today. If you don't believe us, try her out and see. She will not disappoint



### **ALBUMS**

### are they really necessary?

it is one thing to view your digital photos on a computer, but it is something entirely different to see, touch, and flip through pages filled with hand-picked images from your wedding day. you can include your wedding, engagement session, bridal session, and day-after session in your album! this is a great way to entertain guests in your new home (albums also make perfect gifts for the in-laws, hint hint).

### the process:

designing your album is really easy! to keep the process as smooth as possible, you start off by selecting images 75-100 of your FAVORITE images that best tell the story of your wedding, from there, i'll design your spreads and send the print order in.

### the timeline:

allow up to 6 weeks after you've chosen your favorites for your beautoful album to arrive at your doorstep

album sizes

8x8, 10x10 (included with package 3), 12x12 | 50 pages included - additional pages are extra





#### preferred vendors:

i've worked with some amazing businesses over the last several years and would love for you to get the chance to work with the best in the industry.

wedding planners:

hourglass productions www.hourglassdenver.com cherry bomb events www.cherry-bombevents.com caterers:

Biscuits + Berries www.biscuitsandberries.com A Spice of Life www.aspiceoflife.com

florists:

blush + bay www.blushandbay.com love letters floral design lovelettersfloral.com bands:

The Radio Band www.facebook.com/denverradioband/ Play'n Dirty playndirty.com

stationery:

felicity allyse www.felicityallyse.com veronica prestion www.veronicaprestondesign.com videographers:

Velare Imaginarium www.velare.tv Aflatis www.afweddings.tv

make-up:

alchemy creative (yours truly) www.alchemycreative.net Megan Cary Artistry www.megancaryartistry.com lighting:

Schott Hittelman lightinganddesignbyscott.com

hair stylists:

alchemy creative (yours truly) www.alchemycreative.net Megan Cary Artistry www.megancaryartistry.com photobooths:

Shutterbus theshutterbus.com The Traveling Photobooth www.thetravelingphotobooth.com

DJ's:

Shindig DJ's + MC's www.myshindigdjs.com DJ Maestro www.mydjmaestro.com

### 2018 - 2019 PRICING

COLLECTION 1 - \$3000

6 Hours Wedding Day Coverage
Engagement Session\*
2nd Shooter\*
Digital Gallery + Print Release

COLLECTION 2 - \$4000

8 Hours Wedding Day Coverage
Engagement Session\*
2nd Shooter\*
Digital Gallery + Print Release
\$100 Print Credit

COLLECTION 3 - \$6000

10 Hours Wedding Day Coverage
Engagement Session\*
2nd Shooter
Digital Gallery + Print Release
\$100 Print Credit
2- 20 Page Albums\*

### **ALA CARTE**

HOURLY WEDDING DAY COVERAGE | \$500

PORTRAIT SESSIONS | \$500 20 Page album | \$400

\*can be substituted for an extra hour of coverage\*







Atchemy Creative

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thank you!
I know you had unlimited options when it came to choosing a
wedding photographer. it means the world that you have chosen me
to document the most important day of your lives.